



THE BRIEFS

Jon Gingell : Guitars

Hal Hutchison : Nord Electro/Expensive Pianos where available

Dave Bacon : Trumpet

Joe Browne : Tenor Sax

Stevie B : The Bass

Sammy Smith : Drums

'Uncle' Tony Reeves : Computer / Samples

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THE BRIEF

To brew up a bubbling broth of the filthiest jazz around, including a soupcon of drum and bass, funk, rock and electro with the odd shot of tuneful sensitivity with which to wash it all down. The band are known for their sweaty (but instinctive) interplay and energetic music making wherever they go. Over the years the band's original output has ranged from dance-floor friendly funky-house tunes such as 'Ears For Your Eyes' to a face-blistering remake of Rimsky-Korsakov's 'Scheherazade'. Currently the group are working on tracks for a follow-up offering to their pre-packed-ham-orientated recording, 'The Posthumous EP'.

The band met at Southampton University in 2003 and have since performed to crowds ranging from the extremely stinky students of south England, to the astonishingly hygienically aware people of France. The Briefs have enjoyed numerous residencies at *Le Reveillon Café* in Normandy, The Talking Heads in Southampton, and played two rapturously received gigs at the Vienne Jazz Festival, 2005.

The band are available for gigs anywhere that is keen to see innovative, youthful music on its' stage, whether you want to call it jazz or simply good stuff, worth seeing.

